

## CHRIS VAN STRANDER

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5009 BROADWAY #405  
NEW YORK, NY 10034

484-995-0483 (c)  
chrisvanstrander@gmail.com

Chris Van Strander is an award-winning playwright, screenwriter, and performer, whose work's been produced and developed internationally at over two dozen theaters and festivals.

His screenplay *25* won the Filmmakers International Screenwriting Award, and he received a Northern Manhattan Arts Alliance Grant for his play *Retrospective*. Chris is published by Indie Theater Now and the International Centre for Women Playwrights. He's been a Finalist/Semifinalist for The O'Neill Playwrights' Conference, Page 73 Productions' Playwriting Fellowship, The Playwrights' Center's PlayLabs, Ensemble Studio Theatre One Act Marathon, and an EST/Sloan Project Commission, among others.

Recent plays/productions include: *Baby Ivy* (Co-Op Theatre East); *O Captain My Captain* (UP Theater Company); *With You* (EndTimes Productions/La Petite Morgue); *True Nails* (Washington DC's Source Festival); and *AfterLife* (co-written with Candy Simmons; RedEye in Minneapolis, following a two-year tour across the US and Canada).

In addition, Chris's work's been produced and developed with: Circle East Theater Company (formerly the Circle Repertory Lab), The NY International Fringe Festival, The Management, Bloomington Playwrights Project, Live Girls! Theater (Seattle), Theater Catalyst (Philadelphia), The Asylum Theatre (Las Vegas), The Rogue Valley Plays Festival (Ashland, OR), Emerging Artists Theatre, Collective:Unconscious, NY Madness, Mottola Theatre Project, The 92nd Street Y, The Director's Company, and The Neighborhood Playhouse.

Chris is a member of The Dramatists Guild, The Playwrights' Center, Circle East Theater Company, SunsetGun Productions (Minneapolis), 'Wright On! Playwrights Group, and Packawallop Productions' Pack. He graduated from NYU's Tisch School of the Arts (Playwrights Horizons/Experimental Theater Wing), and studied with Maria Irene Fornes, Mac Wellman, and Jeffrey M. Jones in the Flea Theater's 'Pataphysics Workshops.

As an actor, Chris has appeared on Broadway, Off-Off-, regionally, and in film/TV. He's originally from Allentown, PA, and lives in New York City. Every ten years he hikes across Spain.

Chris is especially interested in creating work for nontraditional spaces: site-specifically, his plays have been staged everywhere from boats to bars to the rooftop pool of a Holiday Inn. Visit him won't you at [chrisvanstrander.com](http://chrisvanstrander.com).