

CHRIS VAN STRANDER

5009 BROADWAY #405
NEW YORK, NY 10034

484-995-0483 (c)
chrisvanstrander@gmail.com

PLAYS AND PRODUCTIONS (ALL NYC UNLESS INDICATED)

RETROSPECTIVE (*full length drama, work in progress*)

2014: SunsetGun Productions, Minneapolis, MN (workshop; dir. Hayley Finn)

2011-2012: Work-in-progress readings with Packawallop Productions, [untitled] at Happy Ending

EDISON'S ELEPHANT (*full length drama*)

(Co-written with David Koteles; dir. David Elliott)

2014: The Metropolitan Playhouse/Gilded Stage Festival

SAY WHAT I SAY THEN (*one act drama*)

2014: New York Madness (dir. Emily Lerer)

THE NATIONAL (*one act drama*)

2014: Ensemble Free Theater Norway's Belarusian Dream Theater Project (dir. Brendan McCall)

BABY IVY (*one act comedy*)

2013: Co-Op Theatre East (dir. Casey Cleverly)

SALVATION (*one act comedy*)

2012: New York Madness (dir. Matthew J. Nichols)

TRUTH CLOWN (*one act comedy*)

2012: Mottola Theatre Project—Cherry Picking Festival

INWOOD ANSWER SONG (*one act comedy*)

2012: Have Another Series (dir. Mino Lora)

TRUE NAILS (*one act comedy*)

2011: Source Festival, Washington, DC (dir. Alexander Strain)

"Hilarious... one of the highlights of the festival." - DCTheatreScene.com

YOU ARE HERE (*site-specific performance/installation*)

2011: Have Another Series/Uptown Arts Stroll (dir. Chris Van Strander)

WITH YOU (*one act drama*)

2012: La Petite Morgue (dir. Shannon Lippert)

2011: EndTimes Productions—Vignettes for the Apocalypse Festival (dir. Tony Macy-Perez)

STONEWALL (*one act drama*)

2011: Packawallop Productions (dir. Scott Ebersold)

AUGUST (*one act drama*)

2011: Developed/read by Packawallop Productions

AFTERLIFE (*full length comic drama*)

(Co-written with Candy Simmons; dir. Virginia Scott)

2013: The Adventure Theater Festival, Plainview, MN

2008-11: RedEye Theater, Minneapolis; Live Girls! Theater, Seattle; Uno Fest, Victoria, BC; Victoria Fringe; Montreal Fringe; Toronto Fringe; Winnipeg Fringe; Minnesota Fringe; Edmonton Fringe; Vancouver Fringe

2008: Workshop production by Sunset Gun Productions at The Red Room

"Devastatingly well-drawn... an absolute must-see." – *Monday Magazine*; "Mesmerizing." – *Times Colonist*;

"Phenomenal." – *Plank Magazine*; "Takes your breath away." – *Montreal Gazette*

O CAPTAIN MY CAPTAIN (*one act comedy*)

2013: UP Theater Company (dir. Nancy Robillard)

2008: Bloomington Playwrights Project, IA; Rogue Valley Ten-Minute Plays Festival, Ashland, OR

BREUCKELEN (*full length comic drama, could be site-specific*)

Commissioned by Battle Hill Press

2008: Public staged reading by The Management's Salon Series (dir. Courtney Sale)

2006: Collective:Unconscious (dir. Matthew Didner); Riverside Theatre, Iowa City (dir. Tim Budd) (*excerpt*)

2005: Workshop production by Battle Hill Press' Battle Hill Reading Series

"Riveting... an intriguing experiment in performance." – nytheatre.com

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TERRIBLE INFANT (*full length drama*)

2004: Inversions Theatre at The NY International Fringe Festival (dir. Mahayana Landowne)
2003-2004: Public staged readings by The Neighborhood Playhouse; Asylum Theatre, Las Vegas; Circle East Theater Company; The Director's Company
"A serious play... complete with laughs and pathos." – curtainup.com

CUT (*one act comedy, site-specific*)

2002: Word of Mouth Productions' SwimShorts Festival (dir. Marcina Zaccaria)
Developed/read by Circle East Theater Company, The Neighborhood Playhouse, Wild Child Presents
"Deftly written." – *Wall Street Journal*

THE MOTHERING INSTINCT (*one act drama*)

2001-2007: Emerging Artists Theatre's One Woman Standing Festival (dir. Jennifer Boutell); The 92nd Street Y's Makor/Steinhardt Center (dir. Jennifer Boutell); Theater Catalyst's Eternal Spiral Project, Philadelphia (dir. Celeste Walker); The Producer's Club (dir. Lauren Costa)
Developed/read by Circle East Theater Company, The Neighborhood Playhouse

AGAIN AND AGAIN (*one act comic drama*)

2001-2002: Circle East Theater Company (dir. Mary F. Monroe); American Theatre of Actors (dir. Sarah Knight); The Producer's Club (dir. Marcina Zaccaria)
Developed/read by The Neighborhood Playhouse

THE REAL GRANOLA (*one act comedy*)

2001: The Producer's Club (dir. Celia Botet)

DANIEL PELICAN (*full length drama, could be site-specific*)

1999: CRUX Productions at The Frying Pan Lightship (dir. Tor Ekeland)
"Superlative." – *Show Business Weekly*; "A remarkably deft, touching piece of work... Van Strander is a talent to keep an eye on." – nytheatre.com

THE WAY (*full length drama*)

1996: New York University (dir. Whitney Pastorek)

SCREENPLAYS/TELEPLAYS

25 (*feature length screenplay, dark comedy*)

2009: Winner – Filmmakers International Screenwriting Awards (Elite Prize)
Semifinalist – Austin Film Festival Screenplay Competition (Top 10% of 4,000 entries)

CUT (*short screenplay, adapted from the play CUT*)

2002: Blue Elephant Productions (dir. Marcina Zaccaria)

COUNTING DAYS (*pilot for one-hour cable television drama*) – Co-writer

WEB CONTENT

EMILY, INC. (*original Web sitcom*) – Co-writer

AWARDS AND DISTINCTIONS

2010: Finalist – Estrogenius Festival
2009: Winner – Filmmakers International Screenwriting Awards (Elite Prize)
Semifinalist – Austin Film Festival Screenplay Competition (Top 10% of 4,000 entries)
Finalist – Best Production, Montreal Fringe Festival
Semifinalist – Ensemble Studio Theatre/Sloan Commission
Semifinalist – Source Festival (Washington, DC)
2008: Individual Artist Grant – Northern Manhattan Arts Alliance
Nominee – Best Play (Drama), Victoria Fringe Festival
2006: Semifinalist – Page 73 Playwrighting Fellowship
Semifinalist – Emerging Artists Theatre's EatFest

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2004: Finalist – O’Neill Playwrights Conference
Semifinalist – Playwrights’ Center’s PlayLabs
2003: Semifinalist – Eileen Heckart Drama Competition
2002: Finalist – Ensemble Studio Theatre One-Act Marathon
Finalist – Ensemble Studio Theatre’s Youngblood Playwrights Group

PUBLICATIONS

2014: *The National* published by Ensemble Free Theater Norway’s Belarusian Dream Theater Project
2013: *Daniel Pelican* and *Breuckelen* published on Indie Theater Now
2009: *The Mothering Instinct* published in The International Centre for Women Playwrights’ Anthology
Mid-Life Catharsis
2014-2008: Interviews/profiles on nytheatre.com

CURRENT PROJECTS

THE REVENGER’S TRAGEDY (*full length drama, work in progress*)
A Jacobean revenge tragedy, set in the present-day world of New York experimental theater.
2012: Work-in-progress reading with ‘Wright On! Playwrights Group

AFFILIATIONS

MEMBER: The Dramatists Guild of America, The Playwrights’ Center, Circle East Theater Company (formerly the Circle Repertory Lab), The Neighborhood Playhouse Workshop, The International Centre for Women Playwrights, ‘Wright On! Playwrights Group, AEA, SAG/AFTRA
AFFILIATED ARTIST: SunsetGun Productions (Minneapolis), The Butane Group, The Management, UP Theater Company, Packawallop Productions (Pack Member)

EDUCATION/TRAINING

New York University/Tisch School of the Arts (Experimental Theater Wing, Playwrights Horizons Theater School) – BFA with Honors in Acting
The Flea Theater’s ‘Pataphysics Workshops (Maria Irene Fornes, Mac Wellman, Jeffrey M. Jones)

RELATED EXPERIENCE

ACTOR

Broadway: *Trinity* (Broadway Workshop), *Camelot* (Revival, also National Tour)
Regional (selected): Geva Theatre, Denver Center, St. Louis Rep, Cincinnati Playhouse, PA Stage
New York (selected): Wild Project, New Dramatists, PS122, Theatreworks USA, The Ohio Theater, Lucille Lortel Theatre, Nyorican Poets Cafe

DIRECTOR OF MEMBERSHIP, *The Loop*

2006-2009: Online playwrights’ magazine (founder/editor, Gary Garrison)